

## PROPHECY OF THE CLASS OF 1968

A soft knock at the door, fleeting footsteps... then nothing. Diane Nelson jumped up in a fright, but quickly regained her composure. Slowly, steadily, she moved towards the door. She began to open it...slowly...just a crack at first. She peeked through and saw...nothing! Flinging the door completely open, she spied a speck of white in the darkness. She picked it up and saw that it was a note written, curiously enough, in Old English. It read:

**COME AT ONCE TO THE HONG KONG PLAYBOY CLUB. GIVE YOUR NAME AT THE REAR ENTRANCE, AND FOLLOW ALL INSTRUCTIONS GIVEN THERE. DO NOT, REPEAT, AND DO NOT TALK TO ANY TALL, THIN, DARK MEN. IF THESE ORDERS ARE NOT CARRIED OUT IN FULL...THE FINALITY WILL BE GREAT.**

She was terrified. What was she to do but follow the orders? She quickly proceeded to the airport, and purchased a one-way ticket to Hong Kong. The plane ride was uneventful, except...well; she did take notice of a tall thin dark man who reminded her of an old schoolmate, Tom Zoratti. But no, it wasn't. For this man had

shifty eyes, and was continually staring at her. Every time she looked up, he would quickly turn away.

Once in Hong Kong, she pondered whether or not to turn back. But the suspense gnawed at her, and she continued until she found the Playboy Club in a dark secluded alley.

She gave her name at the door to a small suspicious-looking character, who reminded her of Mark Aldrich. She was told to go inside, and proceed up the spiral staircase. It was awfully dark, and deadly quiet, when suddenly, the lights were blindingly turned on, and there was a horrible shriek of "SURPRISE!"

"What, What!" cried Diane.

"Haven't you guessed by now?" said Carol Wallace. "It's a surprise 'class of 1968' Amherst reunion". "Boy what a crummy idea" said Diane

"You said it," replied Carol. "Oh no, here come those awful bunnies"

Up to greet Diane came Marjorie Wallens, Joanne Meyer, Kathy Ziemann and Sue Merrill. She was quickly led to a table by head waiters Jim Ralston, Chuck Scialfo, Paul Pukay, and David Ray where she joined old friend Brad Sheehan.

Nancy Abraham, upon a king who arranged the flowers, was told by Jeff Genrich that Betty Kidawski was responsible for it. Dianne Morris suddenly cried, "Why, who is that tall, thin, dark handsome, debonair man with the ink all over him?" She swooned. He was quickly told after being revived that it was Alan Snitzer, and hearing this, she fainted again. And though Alan's physique had changed, he was still the same old pen-sucking, ink-spilling Alan.

The lights now began to dim and the floor show began. Steve Stevens and John Corbett announce on stage Laurie Steinmetz, Linda Marchetta, Donna Russell, Marcee Meyers, Jayne Shister, Pixie Hock, Marly Wexler, Sue Thorp, Sue Berman, and Ellen Mosler, riding their bikes in a spectacular T-formation. But Dick Clack had sabotaged the show by nailing the lead girl with a shot to the head, and causing a great collision.

The show had to go on, and was saved by Jack Herrmann and Steve Plaskin, who were now professional folk singers, Jane Vahldieck, Sue Diamond, Nancy Graver, and Mary Scot Magoon.

Mike Pines and Clayton Pasternack are busily taking a survey as to Sheryl Kissin's, Barb Radel's, and Cindy Gath's reaction to the new song by the Mad Ones, "Uh Dis One's From Dino to da Girls".

As the music starts, Charlene Puchlopeck and Marlene Glaser begin dancing with Ron Bronstein and Bob Bakert.

Diane is shocked at seeing Lionel Gray Jr. and David Bowden, secret agents, trying to arrest Art Iannucci, Len Dell Amico, Donna Pezzino, Glen Coppola, and Vic Zaccagnino as members of the Mafia.

Meanwhile, Alan Wall and Gary Shapiro, reporters for Richie Johnston's newspaper, "The Hong Kong Rice Paper" are busy photographing the riot started by Peter Volkert and Phil Spiesz, by shooting squirt-guns down a few appropriate

necks. Above all this chaos raises the voices of Mike Stern and Kathy Shulman arguing about birth control.

A shriek is heard from Debby Malone, Sherry March, and most of the girls present, as Alan Greer, the famous movie star, make his great entrance. His latest movie, "The Life and Times of Joe Gudelsky", co-starring Leah Burrell, Barbara Hagyard, and Sharon Arbogast, in the title roles. The film is produced by Janice and Susan Kramer, and directed by John Lachut.

Without notice, Doug Replogle, dressed in rags, asks Denise Alaimo for a dollar for a cup of milk, as he has been disinherited by all of his millionaire relatives for converting to the Democratic Party.

Sharon Brock, with her do, is in town to visit her friends in the Chinese law firm headed by Mikel, Phil and Benjie Freedman, "Freedman, Freedman, Freedman, and O'Rourke".

Dwight and Doug Herman are thrown out by the bouncer, Mrs. Olson, for smoking and they land on Jeff and Debby Rausch.

World famous frog surgeons, Bill Joyce, Shelly Stromberg and Wendy Yellen, are flipping a coin to see who will pay \$5.00 for the honor of eating the heart.

Jackie Whitney, Shirley Hall, Kathy Ayers, Tim Frawley, Pete Wittlinger, Bruce Mitchell, John Parsons, Ted Batt and Bob Gerlach are in the orchestra which is ably directed by Joe Fried, interjecting with his flat clarinet at the wrong times.

Everyone claps to the beat as Bill Ruof is still jumping around with his big feet flying. Bill Fudeman is not present as a few certain Marcees and Sharons have ditched him after riding him around on their bikes, and he's still walking home.

Cheryl Kushner now rises to the rostrum, takes the microphone, and begins giving a moving speech on public speaking. Glenn Munson is walking through the audience, blowing his French horn to wake up the sleeping Jo Fletcher, Bonnie Betz, Rhonda Garliner, Mark Teach, Mary Bassel, Gerry Peters, Kevin Boles, Jim Kreitner,

and practically everyone else in the room. The snores are all being recorded by Ray Goldstein,

The famous bacteriologist Dan Emery appears with his helpless assistant George Bob Lesser.

This manuscript must end here, as it seems that further plans for it have disappeared!

“Achoo!” says Mark Goldfarb.

Respectively submitted:

**Bonnie Betz**

**Bill Fudeman**

**Marcee Meyers**

**George Bob Lesser**

**Bill Ruof**

**Jo Fletcher**

**Glenn Munson**

**David Ray**